

July 10, 2007

**KBPS FM AND KQHR FM COMMUNITY ASCERTAINMENT REPORT**  
**FOR THE PERIOD OF APRIL, MAY AND JUNE 2007**

The Federal Communications Commission requires that public radio stations present a list of programs that have provided the station's most significant treatment of community issues during the preceding three-month period. This list includes a brief narrative describing the issues treated and the programming that provides it. This report is placed in our public information files.

This report was prepared by Mary Evjen of the KBPS-FM staff, in consultation with Sarah Shelley, Executive Director, KBPS-FM in Portland, OR, and KQHR-FM in Hood River, OR.

**Playing Favorites with Shaun Yu**

When you live in a city where so many fascinating classical musicians converge, a

program highlighting these well-known local guests is natural. *Playing Favorites* producer and host Shaun Yu not only talks with guests about the impact classical music has on their lives, but also plays his guests' favorite music. Following are examples of this

weekly one hour program that aired at 6 p.m. on Tuesdays in April and May 2007:

**April Programs:**

All this month, interviews with members of the world-renowned Emerson String Quartet

**3** Violist Lawrence Dutton, Part 1

**10** Lawrence Dutton, Part 2

**17** Violinist Eugene Drucker, Part 3

**24** Cellist David Finckel, Part 1

**May Programs:**

All this month, interviews with members of the world-renowned Emerson String Quartet

**1** Cellist David Finckel

**8** David Finckel, Part 2

**15** David Finckel, Part 3

**22** David Finckel, Part 4

**PLAYED IN OREGON:**

The flourishing music scene available to classical music lovers in the Pacific Northwest is more exciting than ever. Since our busy schedules don't permit us to attend every concert we wish to, Classical 89.9FM and 90.1 FM in Hood River has premiered *Played in Oregon*. This locally-hosted series, produced by Robert McBride, gives listeners a second chance to hear live concerts they might have missed. The one-hour program showcases local groups only. Along with music, listeners can count on short interviews with individual artists, including brief insights about the music. Following are examples of this weekly one-hour program that aired at 6 p.m. on Wednesdays (repeats the following Sunday at 12 noon) in April, May and June 2007:

**April Programs:**

**4** The Trinity Consort's Easter *Messiah* with Eric Milnes conducting Part 2 of Handel's oratorio, plus the final Amen that concludes Part 3.

**11** Romanian pianist Mihaela Ursuleasa plays variations from Beethoven's *Eroica* and Ginastera's *Piano Sonata No. 1*, plus Shostakovich preludes, all at PSU.

**18** From the Chintimini Chamber Music Festival in Corvallis, Borodin's *String Quartet No. 2* and Mozart's *Quintet for Horn and Strings*, with the Oregon Symphony Orchestra's Mary Grant

**Played in Oregon Programs in April (continued)**

**25** Huw Edwards conducts Portland's Columbia Symphony Orchestra with Mendelssohn's *Symphony No. 5* (the "Reformation" symphony), two pieces from the music William Walton wrote for Laurence Olivier's film *Henry V*, and the premiere of *Waltzology*, written by Robert McBride, Played in Oregon host

**May Programs:**

**2** From the University of Oregon School of Music, the Paris Piano Trio plays the rarely-heard *Piano Trio No. 3* by Schumann, along with trios by Haydn and Beethoven

**9** Pianist Jon Kimura Parker is featured at the Portland International Piano Festival, playing Beethoven's *Apassionata Sonata* and, with Jeffrey Kahane, Mozart's *Sonata in D for Two Pianos*.

**16** Music for strings, all of it by Mozart, from the Chintimini Chamber Music Festival in Corvallis. We'll hear the *String Quartet in C* known as the "Dissonant" Quartet and the *String Quintet in c minor*.

**23** Highlights from last summer's Baroque Concerto Night at Chamber Music Northwest, with music by Bach, Telemann, Vivaldi, and Molter

**30** Portland's Friends of Chamber Music present the Tokyo Quartet, playing the big *String Quartet in G* by Franz Schubert and a bit of Brahms.

**June Programs:**

**6** From the Cascade Head Music Festival in Lincoln City, we'll hear a *Suite for Harpsichord* by Louis Couperin, a *Quartet for Clarinet and Strings* by Johann Hummel, and a recent work for flute and strings by Andrew Norman, entitled *Light Screens*.

**13** Beethoven's *Serenade for Flute, Violin and Viola* and Mendelssohn's *String Quartet in a minor* come to us from the Chintimini Chamber Music Festival in Corvallis.

**20** Highlights from a very interesting Chamber Music Northwest concert called Mozart and Moderns, in which Mozart's *Quartets for Flute and Strings* alternate with pieces by modern composers such as Toru Takemitsu, Joan Tower, and Heitor Villa-Lobos. Flutist Tara Helen O'Connor is featured throughout.

**27** Russian pianist Olga Kern plays to a full house at the Portland International Piano Festival in the summer of 2006. Included in her program are the *Op. 3 Fantasy Pieces* by Rachmaninoff, and his famous *Prelude in c-sharp minor*.

**NORTHWEST PREVIEWS:**

Classical 89.9 FM is dedicated to connecting listeners to the classical and cultural arts communities in northwest Oregon and southwest Washington. Each Northwest Previews program features information about several upcoming events, including informal discussion with the artists and highlights of the music they perform. Following are examples of the weekly one-hour programs that aired at 6 p.m. on Thursdays in April, May and June 2007:

### **April Programs:**

**11** Shaun Yu previews the first Oregon Symphony concert of The new year, conducted by music director Carlos Kalmar; Robert McBride delves into The Friends of Chamber Music concert, featuring the Takacs (TAH-katch) Quartet; and John Pitman previews the upcoming recital by Jean-Yves Thibaudet, presented by Portland Piano International.

**18** Oregon Symphony's next concert, which includes music by Offenbach and the Strauss family, is previewed by Shaun Yu; John Pitman looks at the Vancouver Symphony's performance of Nordic composers Sibelius, Grieg and Nielsen; and Third Angle's *Tango Junkie* concert is previewed by Robert McBride.

**25** A preview of Warner Pacific College's *Concerts In The Chapel* series, a duo piano concert featuring Ruth Yerden and Jean Shackleton

### **May Programs:**

**3** John Pitman interviews Oregon Symphony Music Director Carlos Kalmar about this weekend's concerts featuring cellist, Alban Gerhardt; Robert McBride previews the Portland Baroque Orchestra concert directed by Monica Huggett; John also previews the May 12<sup>th</sup> Portland Youth Philharmonic concert at the Arlene Schnitzer Concert Hall; Robert also previews a unique event: the Young Composers Project organized by Fear No Music Ensemble.

**10** John Pitman chats with Christopher Mattaliano, who directs Portland Opera in Mozart's *The Magic Flute*; Vancouver Symphony's concert, which features a premiere work narrated by weekend host, Edmund Stone; Oregon Symphony's concert that includes the world premiere of a work by Oregon composer, Robert Kyr; and the Portland Symphonic Girl Choir Showcase Concert.

**17** Sunnyside Symphony's performance of the Brahms German Requiem, conducted by Travis Hatton; Chamber Music Northwest's concert featuring violinist Leila Josefowicz and pianist John Novacek; and other upcoming classical music concerts happening this week in the Portland-Metro area

**24** Previews of the spring concert by Pacific Crest Wind Symphony, conducted by Ed Higgins and Portland Youth Philharmonic's annual event at Resort at the Mountain, in Welches, Oregon.

**31** Clark College Orchestra's performance of the Symphony No. 4 by Mahler; and Oregon Ballet Theatre's June program with Stravinsky's *The Firebird*

### **June Programs:**

**7** John Pitman previews the Portland Chamber Orchestra's season finale, Beethoven's 9<sup>th</sup> *Symphony* at the Arlene Schnitzer Concert Hall, conducted by Yaacov Bergman; a preview of the Cascade Head Music Festival in Lincoln City, directed by Sergiu Luca; and the season finale by the Metropolitan Youth Symphony, conducted by Lajos Balogh

**14** Preview of the Oregon Bach Festival in Eugene

**21** Part one of a series of previews for this summer's Chamber Music Northwest summer festival, along with an interview with composer Rick Sowash as he talks about his compositions for clarinet to be performed in a concert featuring clarinetist Jules Elias.

**28** Part two of six Chamber Music Northwest summer concert previews