

January 10, 2007

KBPS FM AND KQHR FM COMMUNITY ASCERTAINMENT REPORT
FOR THE PERIOD OF OCTOBER, NOVEMBER, DECEMBER 2006

The Federal Communications Commission requires that public radio stations present a list of programs that have provided the station's most significant treatment of community issues during the preceding three-month period. This list includes a brief narrative describing the issues treated and the programming that provides it. This report is placed in our public information files.

This report was prepared by Mary Evjen of the KBPS-FM staff, in consultation with Sarah Shelley, Executive Director, KBPS-FM in Portland, OR, and KQHR-FM in Hood River, OR.

Programs that have provided the station's most significant treatment of community issues during the period of October, November and December 2006, include CULTURAL EVENTS CALENDAR ONLINE, PLAYING FAVORITES, PLAYED IN OREGON, NORTHWEST PREVIEWS AND STANDING ROOM ONLY.

CULTURAL EVENTS CALENDAR ONLINE:

Following are samples of events that appeared on our Cultural Events Calendar online during the months of October, November and December 2006. These cultural events are submitted via the community or sent to the station via mail or email. Final decision/and editing is done in-house:

OCTOBER

Oct. 6 at 10 a.m. to Jan. 13 at 5 p.m.

Rick Bartow Retrospective: *Tears and Rain*

Rick Bartow's art is influenced by his service during the Vietnam War and subsequent trials with alcoholism, post traumatic stress disorder and survivor's guilt. Also relevant is his Native American heritage as a member of the Wiyot tribe, and transformation mythology, both personal and shared, is at the heart of his works. Large format paintings, pastel drawings, and sculptures will be featured. Tickets are \$10 for adults, \$8 for students and seniors over 60 and \$5 for youths 6 to 18, with younger children admitted free. At the Oregon Historical Society, 1200 S.W. Park Avenue. Monday through Saturday, 10 am to 5 pm. Call 503-222-1741 or visit the Society's website for more information.

Oct. 27 at 10 a.m. to Feb. 17 at 5 p.m.

The Way We Worked: Photographs from the National Archives

This exhibit views the enormous transformation of work and workplaces as documented by photographers from 1857 to 1987. Drawn from the National Archives collection, these pictures portray clothing, locales, conditions, and conflict. They also depict a workforce whose distinctiveness was shaped by immigration and ethnicity, slavery and racial segregation, wage labor and technology, gender roles and class, as well as the American ideals of freedom and equality. This showing is also augmented with photos from the Oregon Historical Society's vast collection. At the Society, 1200 S.W. Park Avenue. Monday through Saturday, 10 am to 5 pm. Tickets are \$10 for adults, \$8 for students and seniors over 60, with youths 6 to 18 costing \$5 and those younger admitted free. For more information, call 503-222-1741.

NOVEMBER

Nov. 3 at 7:30pm to Dec. 23 at 7:30 p.m.
Arts Equity Onstage: *Herringbone*

The acclaimed one-actor musical tale of spirit possession returns with 22 more performances, with Taylor Askman in the title role. With book by Tom Cone, music by Skip Kennon, and lyrics by Ellen Fitzhugh, this production features design and direction by Llewellen Rhoe and musical direction by Kevin McElrath. All performances at 7:30 pm, except those of December 1 and 2, which begin at 10 pm. Tickets range from \$8 to \$24, and all seating is reserved. For tickets and information, call 360-695-3770 or check the link below. At The Main Street Theatre, 606 Main Street in Vancouver.

Nov. 5 at 12N to March 4
Portland Art Museum: *The Quest for Immortality*

This exhibition of ancient Egyptian treasures features the largest selection of such antiquities ever loaned for exhibition in North America. It includes objects that have never been on public display and many that have never been seen outside of Egypt. 1219 SW Park. For more information, call 503-226-2811.

Nov. 7 at 7:30pm to Dec. 17
Portland Center Stage: *I Am My Own Wife*

The story of a playwright's fascination with German transvestite Charlotte von Mahlsdorf, a survivor of the upheavals of 20th century Europe, Doug Wright's Pulitzer Prize-winning play was described by *Newsday* as "a rich, riveting and thrilling mystery." For tickets and more information, call 503-445-3700, email boxoffice@pcs.org, or visit the website via the link below. Through December 17 at Gerding Theater in the Armory, 128 N.W. 11th Avenue.

Nov. 10 at 10 a.m. to Dec. 21
Central Library: *Forever Free, Abraham Lincoln's Journey to Emancipation*

Reproductions of 60 rare historical documents in the library's Collins Gallery encourages us to reexamine Lincoln's role in the destruction of slavery during the Civil War. Featured special events include a screening of the film *Glory* on December 2 at 2 p.m.; a guided 30-minute tour of the exhibit by Lincoln authority Elliott Trommald at 2 pm on December 3 and at 6:30 pm on December 6; and a series of vignettes with dialogue from authentic letters, diaries and journals of Civil War men and women presented by educators William and Carla Coleman at 3 pm on December 3. At 2 pm on December 9, David Biespiel of The Attic Writers Workshop discusses Lincoln, Whitman, and poetic reflection on love and war. Call 503-988-5123 for more information. 801 SW 10th.

Nov. 14 at 7 p.m. to Dec. 24
Artists Repertory Theatre: *Inspecting Carol*

Artists Repertory Theatre launches the holiday season with this farce about a theater company whose umpteenth annual *Christmas Carol* is being threatened by megalomaniac

actors, anxious board members, unscrupulous producers and an impending inspection from the National Endowment for the Arts. The Gala Opening Night Performance will be Friday, November 17th. Performances times are Tuesday-Thursday at 7 pm, Friday-Saturday at 8 pm, and Sunday at 2 pm and 7 pm. Tickets can be purchased by calling 503-241-1278, online through the link below, or in person at the box office. At 1516 SW Alder Street.

Nov. 28 at 7:30pm to Dec. 24
Portland Center Stage: *This Wonderful Life*

PCS brings back its popular stage adaptation of the classic Frank Capra holiday film *It's a Wonderful Life*. George Bailey, Clarence, Mary, Mr. Potter, Uncle Billy, ZuZu and others come to life on stage – all portrayed by one actor. For tickets and more information, call 503-445-3700, email boxoffice@pcs.org, or visit the website via the link below. Through December 24 at Gerding Theater in the Armory, 128 N.W. 11th Avenue.

DECEMBER

Dec. 1 to Dec. 17 at 7:30 p.m.
Tapestry Theatre Company: *1941 Christmas from Home*

A stage play of a radio broadcast featuring Forties songs, a live band, humorous stories and poignant moments. Performances run through December 17, Fridays and Saturdays at 7:30 pm and Sundays at 2 pm. Additional shows will be offered 7:30 pm Thursday, December 14th (sign interpreted), and 2 pm Saturday, December 16th. Regular admission is \$18, \$16 for seniors or students or those attending in groups, and \$9 for military veterans. At the Hollywood Theatre, 4122 N.E. Sandy Boulevard.

Dec. 1 at 7:30 p.m.
Portland Opera: *The Return of Ulysses*

Monteverdi's heart-wrenching work is presented in Italian with projected English translations. Performances November 29, December 1, 5, 8, 12, 14, 16 at 7:30 pm; and 2 pm matinees on December 3 and 10. Single tickets at \$75 can be purchased by calling 503-241-1802 or toll-free 866-739-6737, Monday through Friday 9 am to 5 pm. Tickets can also be purchased at the box office. At Portland Opera Studio at the Hampton Opera Center, 211 S.E. Caruthers.

Dec. 2 at 7:30 p.m.
Magical Strings: 28th Annual Celtic Yuletide Concert

A festival of music and dance with Celtic harps, hammered dulcimers, whistles, concertina, strings and more. Philip and Pam Boulding, their five grown children, along with granddaughters Kailey and Rowan, are joined by the lightning feet of the Raney Irish Dancers, while Thomas Arthur offers his lyrical juggling. The champion Scottish fiddle and piano brother/sister duo, The McKassons, with vocalist Brooke McKasson and

percussionist Matt Jerrell will also be present, as will a children's choir, and also Mark Raney on vocals, guitar and cittern. General admission is \$16 adults, \$10 children 12 and under, prices \$2 more at the door. Tickets available online at the link below or by calling 253-857-3716. At First Congregational Church, 1126 S.W. Park Avenue

Dec. 2 at 7:30 p.m.

Junior Symphony of Vancouver: Winter Concert

Conductor Timoeteus Racz leads the orchestra in a program featuring music of Handel, Boyce, Sibelius, and others. Tickets, available at the door, are \$10, \$8 for students and seniors. For more information, call 360-696-4084,X5. At the Columbia Arts Center, 400 W. Evergreen Boulevard in Vancouver.

Dec. 3 at 4 p.m.

**St. Paul's Music Guild: May Dudley Memorial Concert
with Organist Gail Archer**

This annual event follows the traditional Anglican service of Evensong, sung by St. Paul's Chamber Singers under the direction of Dr. Paul Klemme. The concert will feature international concert organist, lecturer, and teacher Gail Archer. Admission is free. For more information, call 503-362-3661. At St. Paul's Episcopal Church, 1444 Liberty Street SE in Salem.

Dec. 5 at 9 a.m.

Multnomah Arts Center Gallery: Panorama of Watercolors

A group show depicting a variety of subject matter, but with an emphasis on flowers. Opening reception 7 to 9 pm on December 5, with the exhibit on display through January 3. Gallery hours are 9 am to 9 pm weekdays and 9 am to 12:30 pm on Saturdays. 7688 S.W. Capitol Highway

Dec. 7 at 8 p.m.

White Bird Dance Series: Compagnie Tché Tché

Founded ten years ago in Abidjan, Côte d'Ivoire, this all-woman troupe offers a signature style of powerhouse dancing at the edge of physical danger juxtaposed with arresting stillness. In their Portland debut, the group performs their acclaimed work *Dimi*. Admission is \$14 for students and seniors, \$25 for adults, with service fee. Evening performances December 7 through 9. For tickets and more information, call 503-725-3307 or 503-790-2787. At Lincoln Hall on the campus of Portland State University.

Dec. 8 at 7:30 p.m.

Oregon Ballet Theatre: George Balanchine's *The Nutcracker*

Tickets for performances of this production at Keller Auditorium go on sale July 7. Sixteen feature the company with full orchestra, while discount performances on December 20 & 24 are danced to recorded music. Discounts also available for groups of 10 or more. For tickets or more details, call (503) 222-5538 or (888) 922-5538.

Dec. 9 at 7:30 p.m.

Newport Symphony Orchestra: Adam Flatt Conducting

Join the orchestra as they audition the third finalist for the position of Artistic Director and Conductor. Adam Flatt of Denver (and formerly with the Oregon Symphony) conducts a program that includes works by Haydn, Respighi, and Brahms, with violinist Erik Peterson soloing in Saint-Saëns' *Havanaise*. Tickets available by calling 541-265-ARTS. At the Newport Performing Arts Center.

Dec. 10 at 3:30 p.m.

Mt. Hood Pops Orchestra: *A Christmas Festival*

Program selections include *Sussex Mummers Carol* by Percy Grainger, Holst's *In the Bleak Midwinter*, *Russian Christmas Music* by Alfred Reed, and an audience sing-along of seasonal favorites. Featured guest ensemble, The Columbia Brass, will play a number of holiday selections. Tickets are \$12 at the door or available through Nancy's Floral, 2001 N.E. Burnside in Gresham, and Portland Music East, on S.E. Division near 122nd Avenue. At Benn Brooks Auditorium inside the Hudson F. Lasher Arts & Communications Center, 1698 S.E. Cherry Park Road in Troutdale.

Dec. 10 at 2 p.m.

Central Library: *A Sampling of Portland Theatre 1*

Local theatre troupes present sneak previews of upcoming productions. Today the Twelve14 Group showcases *If You Take One Elf Off the Shelf*, which NYTheatre.com called "A terrific piece of theatrical writing." Free, but limited seating on a first-come, first-served basis. Call 503-988-5123 for more information. 801 S.W. 10th Avenue.

Dec. 15 at 8 p.m.

Portland Mormon Choir & Orchestra: *Joy to the World!*

This celebration of the season will feature traditional carols as well as festive, sacred and contemporary pieces from composers such as Rutter, Wilberg, and Handel. Repeat performance on December 16. Tickets are \$8, mature children welcome. For more

information or to purchase tickets, call Marci Ramsey at 503-533-7004 or email PMCOtickets@yahoo.com. At Skyview High School in Vancouver.

Dec. 15 at 8 p.m.

Portland Gay Men's Chorus: *Goodwill to All*

This concert mixes traditional favorites such as *O Tannenbaum* and *White Christmas* with pieces such as *Gloria*, a moving piece by Randol Bass, and *P.C. Christmas*, a holiday political spoof by Eric Lane Barnes. The program also includes the traditional sing-along. Three shows at 8 pm on December 15 and 16, and 2 pm on December 17. Admission ranges from \$15 to \$25, student discount with ID available half an hour before curtain. For tickets and more information, call 503-226-2588 or use the link below. At Kaul Auditorium on the campus of Reed College.

Dec. 16 at 3 p.m.

Eugene Symphony: Yuletide Celebration

The tap-dancing santas return for a holiday show for the whole family, with two performances at 3 pm and 8 pm. For more information, call 541-682-5000.

Dec. 16 at 6:30 p.m.

Festival of Lights in Colton

Located on two acres at 24232 S. Upper Highland Road in Colton, these lights will be on every night up to and including January 1 from 6 pm to 11 pm. The light up occurs at 6:30 pm on December 16, with a free concert on December 24 at 7:30 pm featuring guitarist Eric Abate. Refreshments will be provided. For more information, call 971-230-4110.

Dec. 17 at 1 p.m.

Miracle Theatre Group: *Posada Milagro*

This community celebration, filled with Latin American traditions, reflects upon the journey of Mary and Joseph in their search for refuge and is a day of fun for the whole family. Again this year, a select group of community artists will gather to present an unforgettable event in which youth actors of Miracle Theatre's Pluma Nueva program — together with members of the Teatro Español ensemble — will present a traditional pastorela written by Jorge Arredondo. The afternoon's entertainment will also include music, dance, a youth talent show, as well as arts and crafts workshops, a piñata and delicious traditional foods. This event is presented in Spanish and is free, but donations of canned food will be accepted for the Oregon Food Bank. For more information, call 503-236-7253. At El Centro Milagro, 525 SE Stark Street.

Dec. 17 at 2 p.m.

Hollywood Library: A Sampling of Portland Theatre 2

Local theatre troupes present sneak previews of upcoming productions. Today, Theatre Vertigo showcases *Escape From Happiness*, a mixture of farce and whodunit that takes place in the kitchen of an oddball matriarch who calmly doles out wisdom and Band-Aids as her family is plunged into mayhem and pandemonium. Call 503-988-5391 for more information. 4040 N.E. Tillamook Street.

Dec. 23 at 4:30 p.m.

Sunriver Music Festival: *Traditions* Children's Concert

Featured on OPB's *Art Beat*, Victor Johnson is one of the premier family acts in the Pacific Northwest, offering acoustic music for kids and adults that will get toes tapping, hands clapping, feet dancing and faces smiling. Tickets available online through the link below, or by calling 541-593-9310, or by emailing srmusic@cmc.net. At Sunriver Resort Great Hall in Sunriver, Oregon.

Dec. 31 at 7 p.m.

New Year's Eve with Pink Martini & Friends

Norman Leyden and members of The Harvey Rosencrantz Orchestra join Pink Martini to welcome 2007, with special guest Kitty Carlisle Hart. All ages are welcome at this event. Tickets range from \$27.50 to \$65, available at all Ticketmaster outlets, including the PCPA Box Office, at 503-224-4400, or online at Ticketmaster.com.

Playing Favorites with Shaun Yu

When you live in a city where so many fascinating classical musicians converge, a program highlighting these well-known local guests is natural. *Playing Favorites* host Shaun Yu not only talks with guests about the impact classical music has had on their lives but also plays his guests' favorite music. A sample of weekly programs that aired on Tuesdays at 7 p.m. in October, November and December are as follows:

October Programs:

All this month, a five part series with David Finckel, cellist of the Emerson Quartet

November Programs:

7 Pianist Wu Han, Part I

14 Pianist Wu Han, Part II

December Programs:

5 Host Shaun Yu presents his favorite recordings from a program called Stocking Stuffers 2005 (encore airing)

12 Stocking Stuffers 2006, Part 1

19 Stocking Stuffers 2006, Part 2

PLAYED IN OREGON:

The flourishing music scene available to classical music lovers in the Pacific Northwest is more exciting than ever. Since our busy schedules don't permit us to attend every concert we wish to, Classical 89.9FM and 90.1 FM in Hood River has premiered *Played in Oregon*. This locally-hosted series, produced by Robert McBride, gives listeners a second chance to hear live concerts they might have missed. The one-hour program showcases local groups only. Along with the music, listeners can count on short interviews with individual artists, including brief insights about the music. The following is a sampling of weekly programs that aired at 7 p.m. on Wednesdays (repeats the following Sunday at 12 noon) in October, November and December 2006:

October Programs:

11 Romanian pianist Mihaela Ursuleasa plays Beethoven's 'Eroica' Variations, Ginastera's *Sonata No. 1* and some of the preludes by Shostakovich, all at Portland State University.

18 The Portland Baroque Orchestra brings us an all-Bach program, including the *Orchestral Suite No. 1* and the *Cantata No. 82*, "I Have Enough," with baritone soloist James Weaver. Oboist Gonzalo Ruiz is also featured.

25 The Lindsay Quartet plays works by Haydn, Ravel and Dvorak, presented in Portland by the Friends of Chamber Music.

Played in Oregon (continued)

November Programs:

1 This week and next we'll reach back to the spring of 2001, the inaugural season of the Trinity Consort, based at Portland's Trinity Episcopal Cathedral. Over two weeks we'll enjoy a complete performance of Johann Sebastian Bach's *b minor Mass*, with Eric Milnes conducting. The soloists are soprano Suzie LeBlanc, counter-tenor Daniel Taylor, tenor Marc Molomot, and bass Paul Rowe.

8 Part two of Bach's *b minor Mass* with Eric Milnes conducting the Trinity Consort

15 Members of the Florestan Trio, artists-in-residence at Portland State University, are celebrating the group's 30th anniversary this season. We'll celebrate with them, enjoying their performances of Mendelssohn's *Piano Trio No. 2 in c minor* and Paul Schoenfield's *Cafe Music*, a work that's almost a party in itself.

22 An all-Copland program, including *Appalachian Spring* from Chamber Music Northwest and a suite from the opera *The Tender Land*, performed by Third Angle New Music Ensemble. Murray Sidlin conducts his version of the score, arranged for the same 13 instruments Copland used in *Appalachian Spring*.

29 Two string quartets at the University of Oregon's Chamber Music Series: the Philharmonia Quartett Berlin plays the String Quartet No. 16 by Mozart, and the Debussy Quartet plays the Quartet in G minor by their namesake, Claude Debussy.

December Programs:

6 From the Cascade Head Music Festival in Lincoln City, music for winds, strings and piano by Beethoven and by one of his friends, Louis Ferdinand, Prince of Prussia. The piece by Beethoven is the Quintet in E-flat for Piano and Winds, based on a similar work by Mozart.

13 Czech pianist Ivan Moravec plays Schumann, Brahms and Chopin, at Portland State University. Included are two of Chopin's Mazurkas, four works by Brahms and Schumann's Scenes from Childhood.

20 A Classical Christmas in Portland, featuring guitarist Scott Kritzer, the Portland Symphonic Girlchoir, the Oregon Ballet Theatre Orchestra, the Oregon Repertory Singers and Pioneer Brass, among others.

27 For the final week of this big Mozart year (marking the 250th anniversary of his birth), an all-Mozart program performed entirely by the Portland Baroque Orchestra. Included is Mozart's final concerto, featuring clarinetist Eric Hoeprich.

NORTHWEST PREVIEWS:

Classical 89.9 FM is dedicated to connecting our listeners with the classical and cultural arts communities in northwest Oregon and southwest Washington. Each Northwest Previews program features information about several upcoming events, including informal discussion with the artists and highlights of the music they will perform. Following is a sample of the weekly programs that aired on Thursdays at 7P in October, November and December 2006:

October Programs:

12 Shaun Yu previews the next Oregon Symphony concert, which will feature conductor Carlos Kalmar and violinist Jennifer Koh. She'll play Szymanowski's Violin Concerto No.1; John Pitman talks to Portland Baroque Orchestra director, Monica Huggett, about their concert, "The Britannic Muse"; Robert McBride hosts a preview of the season-opener by Oregon Ballet Theatre, which will feature choreography set to music of Hindemith, Rachamaninov and Chopin; and Edmund Stone previews the Portland Symphonic Choir concert, which will team up with Seattle Pro Musica.

19 Shaun Yu previews the next Oregon Symphony concert, which will feature Music Director, Carlos Kalmar; Edmund Stone previews the Oregon Chamber Players opening concert of the new season; Shaun previews the Chamber Music NW presentation of pianist Wu Han and the Emerson String Quartet; John Pitman previews other upcoming classical music concerts.

26 This week NW Previews takes a look at the following classical music events, including: Portland Opera's "Faust"; Portland Camerata's Autumn Concert; Classical Millennium and Broderick Gallery's next concert, which features guitarist Scott Kritzer

and two dancers from Oregon Ballet Theatre, dancing to music composed by our own Robert McBride!

November Programs:

2 Shaun Yu previews the next Oregon Symphony concert, which includes violinist Leila Josefowicz playing a Hindemith's concerto; John Pitman talks with Portland Opera's general director, Christopher Mattaliano about *Faust*; Vancouver Symphony's program of Brotons' *Stabat Mater* is previewed by Edmund Stone; and John Pitman looks into a concert featuring the rarely-heard *Voice of the Whale*, with Tessa Brinckman and Cary and Dorothy Lewis at Broderick Gallery.

9 Shaun Yu talks with Portland Youth Philharmonic's Mei-Ann Chen about their November concert schedule; the next Friends of Chamber Music presentation brings the Prazak Quartet back in Portland; Columbia Symphony features OSO Concertmaster, Amy Schwartz-Moretti in Tchaikovsky's concerto; and Pacific Crest Wind Symphony opens their new season with new conductor, Ed Higgins.

Northwest Previews in November (continued)

16 Portland Baroque Orchestra's Britannic Muse concert featuring Davitt Moroney as their guest director; Portland Opera's Studio performance of Monteverdi's *The Return of Ulysses*; PSU's Florestan Trio celebrates 30 years of music making this month; Clark College Orchestra's *Scherherazade* with a guest conductor; and Novum Chamber Singers *Prelude to the Holidays*.

30 Oregon Symphony's Baroque concert of Handel arias, including *Water Music* and more, directed by Bernard Labadie and previewed by Shaun Yu; Portland Symphonic Girl Choir's Holiday Concert at Kaul Auditorium, previewed by Edmund Stone; and Handel's *Messiah*, as performed by the Warner Pacific College Choir, Orchestra and soloists, with director Tom Miller

December Programs:

7 Oregon Ballet Theatre's annual production of *The Nutcracker*; Pacific Crest Wind Symphony's second concert of the season, conducted by Ed Higgins; Trinity Consort's *A Baroque Christmas*, which includes the Bach *Christmas Oratorio*; and Sherman Clay features artists visiting from Russia at a special in-store recital of Italian love songs and vintage Russian romantic ballads with soprano, Anna Kazakova-Simpson and pianist, Nadya Andreeva Ross

14 Portland Baroque Orchestra's performance of excerpts from Handel's *Messiah* and Bach's *Magnificat* and Pacific Youth Choir's holiday program, conducted by Mia Hall Savage

21 A preview of Portland Youth Philharmonic's upcoming concert tour of Thailand which includes *Four Seasons in Japan in Baroque Style*, among other selections. Shaun Yu interviews PYP Music Director, Mei-Ann Chen.

