

April 10, 2007

KBPS FM AND KQHR FM COMMUNITY ASCERTAINMENT REPORT
FOR THE PERIOD OF JANUARY, FEBRUARY, AND MARCH 2007

The Federal Communications Commission requires that public radio stations present a list of programs that have provided the station's most significant treatment of community issues during the preceding three-month period. This list includes a brief narrative describing the issues treated and the programming that provides it. This report is placed in our public information files.

This report was prepared by Mary Evjen of the KBPS-FM staff, in consultation with Sarah Shelley, Executive Director, KBPS-FM in Portland, OR, and KQHR-FM in Hood River, OR.

Playing Favorites with Shaun Yu

When you live in a city where so many fascinating classical musicians converge, a program highlighting these well-known local guests is natural. *Playing Favorites* host Shaun Yu not only talks with guests about the impact classical music has had on their lives but also plays his guests' favorite music. Following are samples of this weekly one hour program that aired on Tuesdays in January and February, 2007:

January Programs:

- 2 (aired 7PM) Part 1 of Shaun Yu's interview with Performance Today host Fred Child
- 9 (aired 7PM) Fred Child, Part 2

February Programs:

- 6 (aired 6PM) Marty Hebert, OSO principal oboe
- 13 (aired 6PM) David Buck, OSO principal flute, Part I
- 20 (aired 6PM) David Buck, Part II
- 27 (aired 6PM) Encore broadcasts with members of the Emerson String Quartet

PLAYED IN OREGON:

The flourishing music scene available to classical music lovers in the Pacific Northwest is more exciting than ever. Since our busy schedules don't permit us to attend every concert we wish to, Classical 89.9FM and 90.1 FM in Hood River has premiered *Played in Oregon*. This locally-hosted series, produced by Robert McBride, gives listeners a second chance to hear live concerts they might have missed. The one-hour program showcases local groups only. Along with the music, listeners can count on short interviews with individual artists, including brief insights about the music. Following are samples of this weekly one-hour program that aired on Wednesdays (repeats the following Sunday at 12 noon) in January, February and March 2007:

January Programs:

- 3 (aired 7PM) Flutist Eugenia Zukerman joins the Jacques Thibaud String Trio in a Friends of Chamber Music Concert in Portland. Beethoven's Op. 25 Serenade, Mozart's Flute Quartet in D and the String Trio by Jean Francaix are on the program.
- 10 (aired 7PM) Italian pianist Roberto Plano, a finalist at the 2005 Van Cliburn Competition, makes his way to Portland to play a Rondo by Mozart, Schubert's last Piano Sonata and the Schubert-based Waltz No. 6 from Liszt's 'Evenings in Vienna' collection.
- 17 (aired 6PM) From the Cascade Festival of Music in Bend, Murry Sidlin conducts highlights from a complete recording of Astor Piazzolla's 'Maria de Buenos Aires.' It's a tango-based operita, featuring mezzo-soprano Jennifer Hines.

Played in Oregon (continued)

- 24 (aired 6PM) The members of the Florestan Trio, artists-in-residence at PSU, perform

as duos. Carol Sindell and Janet Guggenheim play Cesar Franck's *Violin Sonata*, and Hamilton Cheifetz teams up with Guggenheim in the *Cello Sonata* by Shostakovich.
31 (aired 6PM) For Schubert's birthday (Wednesday), a performance of his *Octet in F*, from the University of Oregon School of Music's Chamber Music Series. The ensemble Concertante performs.

February Programs:

7 (aired 6PM) Portland's Columbia Symphony Orchestra kicks off its 25th anniversary season with two symphonies and five songs. Hew Edwards conducts the second symphonies by William Boyce and Malcolm Arnold, and mezzo-soprano Angela Niederloh sings Gustav Mahler's *Five Songs* to poems by Friedrich Ruckert.

14 (aired 6PM) For Valentine's Day, a program about famous lovers. James DePreist conducts the Oregon Symphony in the *Romeo and Juliet Fantasy Overture* by Tchaikovsky, and Mei-Ann Chen leads the Portland Youth Philharmonic in the Suite No. 2 from Ravel's ballet, *Daphnis et Chloe*.

21 (aired 6PM) Eric Milnes conducts the Trinity Consort in a delightful *Divertimento* by Mozart and a setting of *Psalm 94* by Jean-Joseph de Mondonville. We'll also talk with Milnes and three of his comrades in Les Boreades about their series of recordings in which they play songs by the Beatles on baroque instruments. They've just released Volume 3 of *Beatles Baroque*.

28 (aired 6PM) Pianist Stephen Hough plays music from Spain, and music from France and Poland inspired by Spain, along with a bit of his own music, all at a recital presented by Portland Piano International.

March Programs:

5 (aired 6PM) The Oregon Bach Festival on CD, including Bach's Brandenburg Concerto No. 2, "The Trumpet Shall Sound" from Handel's Messiah (with bass Thomas Quasthoff) and choral works by Schubert and Dvorak.

12 (aired 6PM) From Portland Piano International, a recital by Angela Cheng, with music by Haydn, Chopin, and Ravel.

NORTHWEST PREVIEWS:

Classical 89.9 FM is dedicated to connecting our listeners with the classical and cultural arts communities in northwest Oregon and southwest Washington. Each Northwest Previews program features information about several upcoming events, including informal discussion with the artists and highlights of the music they will perform. Following are samples of the weekly one-hour programs that aired on Thursdays in

January and February, 2007:

January Programs:

11 (aired 7PM) Shaun Yu previews the first Oregon Symphony concert of The new year, conducted by music director Carlos Kalmar; Robert McBride delves into The Friends of Chamber Music concert, featuring the Takacs (TAH-katch) Quartet; and John Pitman previews the upcoming recital by Jean-Yves Thibaudet, presented by Portland Piano International.

18 (aired 6PM) Oregon Symphony's next concert, which includes music by Offenbach and the Strauss family, is previewed by Shaun Yu; John Pitman looks at the Vancouver Symphony's performance of Nordic composers Sibelius, Grieg and Nielsen; and Third Angle's *Tango Junkie* concert is previewed by Robert McBride.

25 (aired 6PM) A preview of Warner Pacific College's *Concerts In The Chapel* series, a duo piano concert featuring Ruth Yerden and Jean Shackleton

February Programs:

1 (aired 6PM) A preview of the Oregon Symphony concert this weekend, featuring violinist and conductor, Itzhak Perlman; soprano Dawn Upshaw's recital, presented by Friends of Chamber Music; The St. Lawrence String Quartet's concert, with soprano, Heidi Grant Murphy, presented by Chamber Music NW; Rose City Chamber Orchestra's performance of Mahler's *The Song of the Earth*, with Alexis Hamilton; and Belle Voci Women's Ensemble concert.

8 (aired 6PM) A preview of Portland Opera's next production, *Bellini's Norma*; Astoria Festival Chamber Players' concert, with music of Mozart, Faure and others; Willamette Falls Symphony, which performs Beethoven's *9th Symphony*; and Italian pianist, Gianluca Luisi, performs at George Fox University in Forest Grove.

15 (aired 6PM) Oregon Symphony's concert of Bernstein, Copland, Gershwin, and Kurt Weill's *The Seven Deadly Sins*, performed by Lisa Vroman; Portland Piano International presents Angela Hewitt; Oregon Chamber Players's concert of Telemann and friends; and Columbia Symphony's next concert, featuring a new composition by our own Robert McBride!

22 (aired 6PM) Portland Baroque Orchestra's next concert brings back their director, Monica Huggett, in an all-Italian program of Vivaldi, Scarlatti and Ferrandini and the Vancouver Symphony Orchestra's concert features guest conductor, Mark Gibson, in works by Strauss, Schumann, and Christopher Theofanidis