

April 10, 2008

**KBPS FM AND KQHR FM COMMUNITY ASCERTAINMENT REPORT**  
**FOR THE PERIOD OF JANUARY, FEBRUARY AND MARCH 2008**

The Federal Communications Commission requires that public radio stations present a list of programs that have provided the station's most significant treatment of community issues during the preceding three-month period. This list includes a brief narrative describing the issues treated and the programming that provides it. This report is placed in our public information files.

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**CLUB MOD:**

At Club Mod, produced by Robert McBride, we spend two hours every Saturday night, from 7 to 9:00 p.m., exploring modernism in music. That includes the modernists of yore and the living, breathing composers creating the classics of tomorrow right now (and in some cases, right here, in Portland). This is the place to meet new composers and maintain friendships with the old ones. Following are programs that aired in January, February and March 2008:

**January Programs:**

**5** In Greek mythology, Apollo was the patron god of music (among other things). This week on Club Mod we'll hear two different approaches to realizing the music of ancient Greece (as far back as 500 BC) and we'll hear modern works inspired by Apollo, from Stravinsky's 1928 ballet to a work by Peter Boyer written in 2000.

**12** This month Chamber Music Northwest is presenting a series of concerts and related events celebrating two composers, Elliott Carter and Olivier Messiaen, born just one day apart in 1908. The legendary ensemble Tashi, whose recording of Messiaen's *Quartet for the End of Time* was a hit in the 1970s, will reunite for these concerts for the first time in thirty years. Club Mod this week will be a preview of the festival.

**19** Gavin Bryars is a former jazz bass player from England who turned to "classical" composition in the 1960s. He's enjoyed remarkable success as a composer and as a teacher, and this week we'll celebrate his 65th birthday at Club Mod with an overview of his work.

**26** A very famous and justly celebrated example of 20th-century modernism is Arnold Schoenberg's *Chamber Symphony No. 1*, written in 1906. In 1992 John Adams wrote a piece also called *Chamber Symphony*, which he says "bears a superficially suspicious resemblance" to the work by Schoenberg. This week on Club Mod we'll hear both of

them, in advance of the Oregon Symphony's performances of the Adams work.

### **February Programs:**

- 2** For Black History Month, our program features African-American composers and music influenced by them.
- 9** With the 50<sup>th</sup> Grammy Awards ceremony coming up on Sunday, this program highlight's home-grown recordings that have been Grammy nominees or winners, including performances by the Oregon Symphony and the Oregon Bach Festival.
- 16** This week we'll celebrate John Corigliano's 70<sup>th</sup> birthday and also the 110<sup>th</sup> anniversary of the birth of Roy Harris, including his chamber music performed by Portland's Third Angle New Music Ensemble.
- 23** An exploration of improvisation in modern music, including a rollicking version of Gershwin's *Rhapsody in Blue* by Marcus Roberts and the Lincoln Center Jazz Orchestra

### **Club Mod (continued)**

#### **March Programs:**

- 1** Some modernist bonbons for the pledge drive version of Club Mod, including Schoenberg vs. Gershwin and The Barber of Seville Goes to the Devil.
- 8** For Women's History Month, works by Chen Yi, Gwyneth Walker and others, including performances by The Women's Philharmonic. Joan Tower's Grammy-winning CD titled *Made in America* will be featured.
- 15** Pianist Aki Takahashi and the Kronos Quartet perform Morton Feldman's late work titled *Piano and String Quartet* (all seventy nine and a half minutes of it).
- 22** The biblical accounts of the last days and the death of Jesus have inspired a great amount of transcendent music. Arvo Part's "Passio" is the centerpiece of this program.
- 29** We welcome the new season with Igor Stravinsky's iconoclastic masterpiece and other works inspired by springtime.

### **PLAYED IN OREGON:**

The flourishing music scene available to classical music lovers in the Pacific Northwest is more exciting than ever. Since our busy schedules don't permit us to attend every concert we wish to, All Classical 89.9 FM premiered *Played in Oregon*. This locally-hosted series, produced by Christa Wessel, gives listeners a second chance to hear live concerts they might have missed. The one-hour program showcases local groups only. Along with music, listeners can count on short interviews with individual artists, including brief insights about the music. Following are examples of this weekly one-hour program that aired at 6 p.m. on Wednesdays (repeats the following Sunday at 12 noon) in January, February and March 2008:

#### **January Programs:**

- 2** Highlights from the 2007 Portland International Piano Festival include a portion of

Bach/Busoni's *Partita No. 6 in e minor* with Sarah Davis Buechner, two Schubert impromptus with Katherine Jacobson-Fleisher, *Sonata No. 2* by Ives with Jeremy Denk and *Chaconne for Left Hand* by Bach/Brahms with Leon Fleisher.

**9** The Paris Piano Trio plays an important work by Schumann and music by Haydn. It's the trio that caused an irreparable divide between the composer and Franz Liszt.

**16** A work that Brahms thought would be his last before retiring, the *Viola Quintet in G*. The Prazak Quartet performs that, as well as a Quartet from their fellow countryman, Bedrich Smetana.

**23** British pianist Paul Roberts has been a regular guest artist at the Portland International Piano Festival since its inception in 1999. This week we hear him perform works by Debussy and Ravel.

**30** The Skampa String Quartet plays Mozart and we'll sample some choral work from the Eugene Concert Choir, Cappella Romana and In Mulieribus.

**Played in Oregon (continued)**

### **February Programs:**

**6** Russian pianist Alexander Kobrin was a gold medalist at the 2005 Van Cliburn competition. Kobrin performs Chopin preludes and a Haydn sonata.

**13** The incomparable Emerson String Quartet visited Portland in October. We'll enjoy this Grammy Award-winning ensemble's performance of Brahms' *Quartet in a minor* and Haydn's *Quartet in C*.

**20** Pianist Louis Lortie is well known for the Chopin interpretations we'll hear today. We'll also enjoy waltzes from his recent Portland recital.

### **March Programs:**

**12** John Lill has been described as "the leading British pianist of his generation". He performed in Portland in March 2007 as part of Portland Piano International. Tune in this week to hear Beethoven's "Appassionata" Sonata and Schumann's Carnival Prank from Vienna.

**19** The Shanghai String Quartet performs Schubert's "Death and the Maiden" Quartet from their recent Friends of Chamber Music appearance.

**26** We'll enjoy the artistry of two Oregon ensembles: The Florestan Trio plays a Mendelssohn Piano, and we'll hear a sampling of energetic tunes from the Oregon Symphonic Band, including their signature work, "Beautiful Oregon."

## **NORTHWEST PREVIEWS**

Classical 89.9 FM is dedicated to connecting listeners to the classical and cultural arts communities in northwest Oregon and southwest Washington. Each NW Previews program, with host and producer Andrea Murray, features information about several upcoming events, including informal discussion with the artists and highlights of the music they perform. Following are examples of the weekly one-hour programs that aired at 6 p.m. on Thursdays in January, February and March, 2008:

### **January Programs:**

**3** The Oregon Symphony presents *Songs of Travel* with Gregory Vajda conducting; the

First Annual Scottish Heritage Month Concert; and the 6<sup>th</sup> Annual Epiphany Choir Fest  
**10** OSO presents Chopin's *Piano Concerto No. 2* with Ingrid Fliter and with Gregory Vajda conducting; Friends of Chamber Music's next concert with Philharmonia Quartet Berlin; Third Angle's *River of Life* concert; and Capella Romana's *Artic Light:*

*Orthodox Music from Finland*

**17** Portland Piano International presents Valentina Lisitsa; Friends of Chamber Music welcomes tenor Ian Bostridge; 3 Leg Torso's concert at Doug Fir; and White Bird Dance's *TangoFire*

**24** Bravo Vancouver's *Rhythm and Blues and Brahms*

### *Northwest Previews (continued)*

**31** Ensemble East-West's next concert; Oregon Symphonic Band's February 1 event; a performance by Teddy Arm with the Florestan Trio;

### **February Programs:**

**7** Two very different opera performances on this week's program, including Portland Opera's new production of Handel's *Rodelinda* and a local ensemble called Opera Theatre provides a live soundtrack to an early silent film version of *Carmen*.

**14** The Portland Baroque does Bach, welcoming the acclaimed Dutch trio, H.L.O. And Portland Piano International welcomes the great John Kimura Parker.

**21** The Oregon Ballet previews some new works, including one by artistic director Christopher Stowell. We'll also hear piano quintets by Brahms and Beach.

### **March Programs:**

**13** A preview Portland Opera's production of *Albert Herring*, Benjamin Britten's comic opera, and a preview of *The Talian in Europe*, Portland Baroque Orchestra's production conducted by Rinaldo Alessandrino.

**20** Directors Cut: Excerpts from a youthful trio Brahms re-wrote many years later

**27** Cappella Romana welcomes the Tudor Choir; we preview the OSO's "Classical Elegance" concert; and we chat with members of the quartet Opus One, who'll be performing at Chamber Music Northwest.

## **THE SCORE**

Host Edmund Stone explores the music that makes good movies great, as well as shares music of forgotten films. Each one-hour program is crafted around specific composers, film genres or themes, with just the right balance of compositional style and anecdotal information. Following are examples of the twice-monthly programs that aired at 3 p.m. on Saturdays in January, February and March 2008:

### **January Programs:**

**5** The Talented Mr. Rabinowitz, Part 1

This program profiles the upcoming Jan. 20<sup>th</sup> retrospective of the amazing career of Harry Rabinowitz at the NW Film Center's 25<sup>th</sup> Reel Music Festival in the Whitsell

Auditorium at the Portland Art Museum.  
**19** The Talented Mr. Rabinowitz, Part 2

**The Score (continued)**

**February Programs:**

**2** A discussion with Dario Marianelli, one of the rising stars in the firmament of film scoring. Marianelli talks about his recent Golden Globe award and Academy nomination for Atonement, and his popular scores to Pride & Prejudice, The Brothers Grimm and V for Vendetta.

**16** It's Oscar time. Featured are the five contenders nominated in this year's Academy Award for Best Original Score, which will be handed out in LA on February 24<sup>th</sup>.

**March Programs:**

**15** Popular classical music, originally written for movies, but now with a life of its own

**29** A look at film music for documentary/dramas financed by the U.S. government

**STANDING ROOM ONLY:** The first Saturday of each month at 10 a.m. (or 1/2 hour before the opera) Christopher Mattaliano, General Director of the Portland Opera, discusses and play examples of the music, the voices and theatrical elements that comprise the magically complex and wonderful form of opera.

**January Programs:**

**5** An overview of the operas of Giuseppe Verdi

**February Programs:**

**2** German opera before Wagner

**March Programs:**

**1** Shakespeare in opera