

Quarterly Issues Programming Report

89.9 KQAC -FM Portland, 90.1 KQHR Hood River, 88.1 KQDL The Dalles, and 88.1 KQAC Gleneden Beach

Dates of Reporting Period: January 1st – March 31st 2010 *

Key:

- Y** = Youth
- W** = Women
- C** = Cultural Vitality
- A** = Arts Community Viability
- M** = Minority Promotion
- E** = Education

Issue(s)	Title of Program or Segment	Date/time/duration
CA	Club Mod : local composers - Bryan Johansen piece performed by local cellist Hamilton Cheifetz; Morton Lauridsen's Lux Aeterna, performed by Portland Symphonic Choir	January 2, 8 PM, 2 hours
CAY	Northwest Previews An interview with the Oregon Symphony's Carlos Kalmar; A Greek Orthodox cantor leads Cappella Romana; an interview with violinist Rachel Barton Pine; Pianist Tatiana Kolchonova; Plus OSO violist Charles Noble has advice for young musicians	January 7, 6 PM, 1 hour January 8 Noon, 1 hour
CA	Northwest Previews Cellist Matt Haimovitz; an interview with the producer of a new Beethoven documentary at the Reel Music festival; and we introduce PDX's newest chamber ensemble – 45 th Parallel	January 14, 6 PM, 1 hour January 15, Noon, 1 hour

CA	Played in Oregon: performance by Portland Symphonic Choir	January 17, 1 PM, 1 hour
CA	Northwest Previews Portland author Ursula LeGuin lends her talents to the next Third Angle performance; a new group called Flashchoir enlists amateur singers to perform original works; plus an interview with Angel Romero about his upcoming recital	January 21, 6 PM, 1 hour January 22, Noon, 1 hour
CA	Played in Oregon: Performances from Chamber Music Northwest	January 31, 1 PM, 1 hour
CA	Northwest Previews Finnish music interpreted by a Finnish Conductor: .Finnish music interpreted by a Finnish Conductor: Pietari Inkinen leads the Oregon Symphony's performance of Sibelius's Symphony number two. The Portland Camarata uses madrigals to create a narrative about a fictional musician. And we talk with pianist Anton Kuerti about performing <i>all 33</i> Diabelli Variations in one concert.	February 4, 6 PM, 1 hour February 5, Noon, 1 hour
CA	Northwest Previews Interview with OHSU researcher on music and the human brain; Opera Theater Oregon imagines Das Rheingold as a "Baywatch" episode; Serbian liturgical music at Cappella Romana	February 11, 6 PM, 1 hour
CA	Played in Oregon: Performances by the Sirens Wind Ensemble	February 14, 1 PM, 1 hour
CAY	Northwest Previews The Portland Youth Philharmonic and Pacific Crest Wind Symphony.	February 18, 6 PM, 1 hour

CA	Played in Oregon: Portland Symphonic Choir, Cappella Romana	February 21, 1 PM, 1 hour
CA	Club Mod: Local composer David Schiff's "Infernal."	February 27, 8 PM, 2 hours
CA	Played in Oregon : 45 th Parallel	March 7, 1 PM, 1 hour
CA	Northwest Previews The Portland Vocal Consort sing music written Oregonians Morton Lauridson, Robert Kyr and Jackie Gabel; Also, the Cascadia Composers group holds an event called Three Days of Music On the Edge. A preview of a concert by the Oregon Sinfonietta, featuring music written by its conductor. And an interview with Kenji Bunch, a composer who's an alumn of the Portland Youth Philharmonic.	March 11, 6 PM, 1 hour
CA	Northwest Previews: Bernstein's Trouble in Tahiti gets a rare performance at Portland Opera. Plus a preview of the next Columbia Symphony Orch. concert.	March 18, 6 PM, 1 hour
CAY	Played in Oregon: Portland Vocal Consort; Vancouver Symphony, Pacific Youth Choir	March 21, 1 PM, 1 hour
CA	Northwest Previews Classical Revolution PDX - a group of young musicians hoping to create new audiences for classical music; plus, the Northwest Horn Orchestra performs its sole annual concert; and we talk with the author of a new biography of Fanny Mendelssohn	March 25, 6 PM, 1 hour
CA	Played in Oregon: Adam LaMotte and Janet Coleman	March 28, 1 PM, 1 hour

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Beyond word of mouth, general press coverage, or standard marketing and promotion, the stations of All Classical FM address issues of cultural vitality, arts community viability, and education by dedicating significant airtime to conversations and performance around key cultural activities, regardless of size of budget. These unique opportunities serve to enlighten a diverse audience within a broad region while deepening relationships with these organizations.

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* This document is a 6/29/12 recreation of the original 1st quarter 2010 report, which appears to have been mis-laid or mis-filed.