

ISSUES PROGRAMMING REPORT FOR
89.9 KBPS, 90.1 KQHR, 96.3 The Dalles, 88.1 KQAC
April 1, 2008 - June 30, 2008
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KEY

Y = Youth
W = Women
C = Cultural Vitality
A = Arts Community Viability
M = Minority Promotion
E = Education

Issue(s)	Title/Responsive Programming	Date/Time/Duration
C/A/E	April Fools' Special Peter Schickele joins Edmund Stone and Ed Goldberg in the All Classical studios for the third annual <i>Two Eds Are Better Than One April Fools' Special</i> .	4/1/08 at 6 p.m. for 1 hour
C/A/E	Northwest Previews A conversation with Portland organist Bill Crane, who performed a concert titled <i>A Vivid Yes!</i> ; a preview of a chamber music program led by June Iwasaki, concertmaster of the Oregon Symphony; and a local benefit featuring ten grand pianos and ten pianists, who play individually and simultaneously.	4/3/09 at 6 p.m. for 1 hour
C/A/E	Played in Oregon An interview with Romanian pianist Mihaela Ursuleasa, who performed Schumann's <i>Fantasia</i> and Brahms' <i>Fantasies</i> in her first recital tour of the U.S.	4/9/08 at 6 p.m. for 1 hour
Y/C/A/E	Played in Oregon Several winners of the MetroArts annual Young Artists competition are interviewed, along with the competition's founder Niel DePonte.	4/16/08 at 6 p.m. for 1 hour
C/A/E	Northwest Previews Friends of Chamber Music's concert by Chanticleer; Portland State University Opera's production of <i>La Boheme</i> ; and The Kairos Quartet's performance at the Gorge Pavilion Marine Park in Cascade Locks	4/24/09 at 6 p.m. for 1 hour

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A/M/E	<p>Northwest Previews The Oregon Symphony takes on Beethoven 7th <i>Symphony</i>, we hear music from the Young Composer's Project and conductor Huw Edwards returns to conduct the Portland Youth Philharmonic.</p>	5/1/08 at 6 p.m. for 1 hour
C/A/E	<p>Choral Classics A recording of <i>Carmina Burana</i>, with Marin Alsop conducting, coinciding with the season finale performance by the Oregon Symphony Orchestra.</p>	5/4/08 at 7 p.m. for 1 hour
Y/C/A/E	<p>Played in Oregon This week, a smorgasbord of local talent, including Portland Youth Philharmonic conductor Mei-Ann Chen last performance, a recital by the Florestan Trio and a little something by a group called Double Reed Divas.</p>	5/7/08 at 6 p.m. for 1 hour
C/A/E	<p>Choral Classics Great moments in opera with choruses by Verdi, including <i>Aida</i>, <i>Fidelio</i> and more. <i>Aida</i> coincides with Portland Opera's performances that begin in May.</p>	5/11/08 at 7 p.m. for 1 hour
C/A/E	<p>Played in Oregon The Oregon Bach Festival has been an institution in this state for almost 40 years. A chat with executive director John Evans about the festival's past, his vision for its future, and look at highlights of this summer's festival.</p>	5/21/08 at 6 p.m. for 1 hour
C/A/M/E	<p>The Score For Asian Pacific American Heritage Month, Asian film scores</p>	5/24/08 at 3 p.m. for 1 hour
C/A/E	<p>Choral Classics To celebrate Oregon Bach Festival's performance on June 27 at the Arlene Schnitzer Concert Hall, Helmuth Rilling's recording of Bach's Mass in b minor, with the Gächinger Kantoriei, Stuttgart and the Bach-Collegium Stuttgart. Vocal soloists include Thomas Quasthoff, bass.</p>	6/1/08 at 7 p.m. for 1 hour
C/A/E	<p>Played in Oregon A recent performance of <i>Jilted</i>, composed by on-air host Robert McBride</p>	6/11/08 at 6 p.m. for 1 hour

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C/A/E	<p>Northwest Previews Portland Chamber Orchestra conductor Yaki Bergman performs music at a series called <i>Soundwaves</i> in Lincoln City, Oregon. An upcoming Clark College Symphony Orchestra concert is previewed, including a new work written by conductor Donald Appert.</p>	6/12/08 at 6 p.m. for 1 hour
C/A/E	<p>Club Mod Pieces premiered over the years at the Oregon Bach Festival, including the Grammy-winning recording of the <i>Credo</i> by Krzysztof Penderecki.</p>	6/14/08 at 7 p.m. for 2 hours
C/A/E	<p>Northwest Previews Chamber Music Northwest's summer festival is one of the country's most esteemed chamber music events. CMNW's artistic director, clarinetist David Shifrin, previews their 38th season.</p>	6/19/08 at 6 p.m. for 1 hour
C/A/E	<p>Age of the Organ Organist William Porter performs music by Bach on the Fritts organ at Pacific Lutheran University in Tacoma, WA</p>	6/22/08 at 9:30 p.m. for 30 mins
Y/W/C/A/E	<p>Played in Oregon Rachmaninov's <i>Third Piano Concerto</i> is one of the most notoriously difficult works ever written for piano. 18-year-old Judy Park performed the piece with the Portland Youth Philharmonic.</p>	6/25/08 at 6 p.m. for 1 hour
C/A/E	<p>Northwest Previews It's a week of great music festival previews across Oregon, including Chamber Music Northwest in Portland, the Oregon Bach Festival in Eugene, the Astoria Festival and more.</p>	6/26/08 at 6 p.m. for 1 hour

Beyond word of mouth, general press coverage, or standard marketing and promotion, the stations of All Classical address issues of cultural vitality, arts community viability and education by dedicating significant airtime to **conversations and performance** around key cultural activities, regardless of size or budget. These unique opportunities serve to enlighten a diverse audience within a broad region while deepening relationships with these organizations.

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Date _____