

Quarterly Issues Programming Report

89.9 KBPS-FM Portland, 90.1 KQHR Hood River, 88.1 KQDL The Dalles, and 88.1 KQAC Gleneden Beach

Dates of Reporting Period: **April 1st-June30, 2009**

Creation date: July 8th, 2009

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Key:

Y = Youth

W = Women

C = Cultural Vitality

A = Arts Community Viability

M = Minority Promotion

E = Education

Issue(s)	Title of Program or Segment	Date/time/duration
C/A/E/	Backstage at the Opera: Host Christopher Mattaliano, conductor of the Portland Opera, provides insights into this morning's live Met Opera Broadcast	April 4 th , 9:30 AM, :30 mins
C/A/E	Northwest Previews: upcoming performances at the Oregon Symphony Portland Piano International, and Portland State University Opera - including an interview with Portland- based Metropolitan Opera baritone Richard Zeller.	April 5 th , 6 PM April 6 th , Noon 1 hour
C/A/E	Northwest Previews - Interviews with performers scheduled to play in Portland including the American String Quartet, the Renaissance group Consonier, and violinist Lindsay Deutch who's soloing with the Portland Chamber Orchestra.	April 9 th 6 PM April 10th Noon 1 hour
C/A/E/Y	From The Top (live event co-sponsored by All Classical): The Pacific Northwest sets the stage for this week's broadcast from Kaul Auditorium on the campus of Reed College that features a Mozart Clarinet Quintet with David Shifrin of Portland's Chamber Music Northwest and some of his young mentees	April 11 th , 5pm, 1 hour
C/A/E	Club Mod: Featuring the compositions of Salvador Brotons, conductor of the Vancouver Symphony Orchestra	April 11 th , 8 PM, 2 hours

C/A/E/Y	Played in Oregon: Recordings from the recent Portland Columbia Symphony performance, featuring 17-year-old pianist Risa Li.	April 12 th , 5 PM 1 hour
C/A/E	Northwest Previews - The local film collective Helsing Studios teams up with Fear No Music for a multimedia collaboration. The Vancouver SO performs Wagner with winners in its annual Young Artists Competition. And we preview the latest offerings from Oregon Ballet and the Portland Camerata. Plus - an interview with former OSO Conductor James DePriest	April 16 th 6 PM April 17 th Noon 1 hour
C/A/E	Northwest Previews: The Portland Vocal Consort sings Happy Birthday to Mendelssohn. The Choral Arts Ensemble collaborates with the Oregon Renaissance Band. Plus an interview with violinist Nadja-Salerno Sonnenberg, in concert for Chamber Music Northwest. We also visit a local violinmaker's shop.	April 23 rd at 6 PM, April 24 th at Noon 1 hour
C/A/E/Y	Northwest Previews Interviews with performers chosen in this year's Young Artists Debut concerto competition; Christopher Mattaliano gives us a preview of Portland Opera's Rigoletto.	April 30 th 6 PM May 1 noon 1 hour
C/A/E/Y	Northwest Previews: We drop in on a music lesson at the Community music Center. Edmund Stone meets with participants in this year's Young Artist Debut concert. And a preview of this weekend's Portland Youth Philharmonic concert. We also talk with Christopher Mattaliano about Portland Opera's new production of Rigoletto.	May 1 st 6 PM May 2 nd Noon 1 hour
C/A/E	Northwest Previews: Bloggers get invited to the opera. The head of Marylhurst University's music program writes a new score for a silent movie shot in Oregon. An interview with the conductor of the Portland Baroque Orchestra. And a preview of the next Columbia SO concert.	May 7 th 6 PM May 8 th Noon 1 hour
C/A/E	Played in Oregon: Portland performance by John Kimura Park and the Shanghai Quartet	May 10 5 PM 1 hour
C/A/E	Played in Oregon: Music from last year's Vancouver Symphony season	May 17 5 PM 1 hour

C/A/E/W	Northwest Previews: Violinist Joshua Bell performs with the Oregon Symphony, the Portland Symphonic Choir tackles Rachmaninoff's Vesper. There's also an interview with contemporary composer Jennifer Higdon.	May 14 th , 6 PM May 15 th Noon 1 hour
C/A/E	Northwest Previews: Northwest Previews: The Vancouver Symphony Orchestra wishes Conductor Salvador Brotons a Happy Birthday with the help of musicians from his native region of Spain, and they also premiere a new work written by Brotons himself.	May 21 st 6 PM May 22 nd Noon 1 hour
C/A/E	Northwest Previews: Local musicians stage a remembrance of Tienenman Square; local composers write a new score for an old sci-fi movie; a preview of a choral concert	May 28 th , 6 PM May 29 th Noon 1 hour
C/A/E	Club Mod: Gregory Vajda is the Resident Conductor of the Oregon Symphony and a versatile composer whose works have been performed around the world. Interviews and music with and by Vajda	May 30 th 8 PM, 2 hours
C/A/E	Northwest Previews: A local concert highlights a collaboration between a composer and the spiritual writer Gurdjieff; Oregon Ballet stages a benefit to save it from financial ruin; a preview of the Astoria Music Festival on the Oregon Coast; and a researcher talks about Haydn's oratorio "The Creation."	June 11 th , 6 PM June 12 th , Noon 1 hour
C/A/E	Northwest Previews: Northwest Previews: Previews of three summer music festivals including Chamber Music Northwest, The Oregon Bach Festival and the Soundwaves Festival in Lincoln City, plus local opera singers pay tribute to Dadism.	June 18 6 PM June 19 th Noon 1 hour

C/A/E	<p>First Impressions: interview with members of Stile Antico, the young British choral ensemble whose most recent CD, <i>Song of Songs</i>, features exemplary settings of erotic poetry by Palestrina, de Victoria and others. John Pitman hosts an interview with four members of the group, and presents highlights of their critically-acclaimed new CD.</p>	June 20 th 3 PM 1 hour
C/A/E	<p>Northwest Previews: This week's concerts at the Astoria Music Festival; a preview of the Newport Symphony Orchestra summer concerts which feature big-name artists based in Oregon; we preview this year's Chamber Music Northwest festival with its director, Linda Magee; plus, the Eugene-based regon Bach Festival breaks with tradition and holds two events in Portland</p>	June 25 th 6 PM June 26 th Noon 1 hour
C/A/E	<p>Played in Oregon: Highlights from the Ebene Quartet's recent recital in Portland</p>	June 28 th 1 hour

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Signature _____ Date _____