

October 10, 2007

**KBPS FM AND KQHR FM COMMUNITY ASCERTAINMENT REPORT**  
**FOR THE PERIOD OF JULY, AUGUST, SEPTEMBER 2007**

The Federal Communications Commission requires that public radio stations present a list of programs that have provided the station's most significant treatment of community issues during the preceding three-month period. This list includes a brief narrative describing the issues treated and the programming that provides it. This report is placed in our public information files.

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**PLAYED IN OREGON:**

The flourishing music scene available to classical music lovers in the Pacific Northwest

is more exciting than ever. Since our busy schedules don't permit us to attend every concert we wish to, All Classical 89.9FM premiered *Played in Oregon*. This locally-hosted series, produced by Robert McBride, gives listeners a second chance to hear live concerts they might have missed. The one-hour program showcases local groups only. Along with music, listeners can count on short interviews with individual artists, including brief insights about the music. Following are examples of this weekly one-hour program that aired at 6 p.m. on Wednesdays (repeats the following Sunday at 12 noon) in July, August and September, 2007:

**July Programs:**

4 An all-American program from the University of Oregon School of Music, with works written by U of O faculty members Fritz Gearhart, Laura Zaerr and Juilliard teacher Samuel Zyman

11 Prokofiev's *Sonata for Flute and Piano* and Mozart's *Quintet for Clarinet and Strings*, performed at the Chintimini Chamber Music Festival in Corvallis.

18 Pianist Antonio Pompa-Baldi plays variations by Beethoven and Czerny, and the *Piano Sonata No. 2* by Rachmaninoff at Portland State University.

25 Mozart's *Gran Partita for Winds*, the grand finale to Chamber Music Northwest's 2006 summer season

**August Programs:**

1 Playing Haydn Seek, in Portland, Eugene and Sunriver, with a piano sonata, a string quartet and a symphony, all written by the great Joseph Haydn.

8 Copland's *Lucky Thirteen*, with the original version of Appalachian Spring, from Chamber Music Northwest, and Murry Sidlin's arrangement for the same thirteen instruments of music from Copland's opera *The Tender Land*.

15 The Portland Baroque Orchestra's Young Romantics' concert, with the *String Symphony No. 12* by Mendelssohn and the *Symphony No. 2* by Weber, on period instruments.

22 Russian pianist Alexander Kobrin plays Haydn, Schumann, Rachmaninoff and Chopin, in a recital presented by Portland Piano International.

29 An all-Beethoven show from Beall Hall at the University of Oregon School of Music. The Vienna Piano Trio plays a charming set of variations, and the ensemble Concertante plays the ever-popular *Septet in E-flat*.

**Played in Oregon (continued)**

**September Programs:**

5 Pianist Paul Roberts joins host Robert McBride for an in-studio program about Debussy's piano Preludes. The Submerged Cathedral and The Wind on the Plain are among the works discussed and performed.

**12** The English Concert, led by violinist Andrew Manze, in music by Bach and Biber, presented in Portland by the Friends of Chamber Music. An alternate version of the Orchestral Suite No. 2 by Bach concludes the program.

**19** The sisters Ani and Ida Kavafian are featured in a Spotlight Recital at Chamber Music Northwest, with pianist Anne-Marie McDermott. Mozart, Moszkowski, and Sarasate are on the program, along with a work that might have been written by J.S. Bach, or possibly by his student Johann Goldberg.

## **NORTHWEST PREVIEWS:**

Classical 89.9 FM is dedicated to connecting listeners to the classical and cultural arts communities in northwest Oregon and southwest Washington. Each Northwest Previews program features information about several upcoming events, including informal discussion with the artists and highlights of the music they perform. Following are examples of the weekly one-hour programs that aired at 6 p.m. on Thursdays in July (August hiatus) and September 2007:

### **July Programs:**

**5** Andrea Murray continues with Part 3 of her series of features on Chamber Music Northwest, this week an interview with soprano Hyunah Yu, who sings in a “Schubertiade”; Edmund Stone talks to pianist Harold Gray, director of Portland Piano International Summer Festival taking place at the World Forestry Center, and featuring an impressive roster of pianists.

**12** Part 4 of Andrea Murray’s focus on Chamber Music Northwest’s summer festival of concerts includes interviews with pianists Orion Weiss and Shai Wosner, Tara Helen O’Connor, Theodore Arm and Fred Sherry, among others.

**19** Violinist Elmar Oliveira is Andrea Murray’s guest this week in her continuing series of previews on the Chamber Music Northwest summer festival. Oliveira’s recital at Reed College on July 21<sup>st</sup> with pianist Robert Koenig includes participation by 89.9 host John Pitman and staff; John Pitman also covers another KBPS sponsored event, a piano recital in Astoria’s historic Liberty Theatre.

**26** Andrea Murray presents her 6<sup>th</sup> and final preview for this summer’s Chamber Music Northwest festival, which includes performances by pianist Anne-Marie McDermott and others; Edmund Stone looks ahead to August and the warm climes of central Oregon with the Sunriver Music Festival, directed by Lawrence Leighton Smith.

## **Northwest Previews (continued)**

### **September Programs:**

**6** A preview of Willamette Concert Opera’s upcoming production of *La Wally*, by Alfredo Catalani with baritone Ralph Wells.

**13** Portland Classic Guitar’s presentation of guitarist Jason Vieux in recital; Oregon Symphony’s special concert featuring pianist Van Cliburn playing Tchaikovsky

**20** Oregon Symphony’s concert with pianist Horacio Gutierrez performing the Rachmaninov *Piano Concerto No.2*; Portland Opera’s season opening production of

Bizet's *Carmen*; Emerson String Quartet, presented by Friends of Chamber Music.

## **THE SCORE:**

*The Score*, with producer and host Edmund Stone, takes us into the realm of film composition. We explore and enjoy the music that makes good movies great, as well as share music of forgotten films. Each one-hour program is crafted around specific composers, film genres or themes, with just the right balance of compositional style and anecdotal information. Following are examples of the twice-monthly programs that aired at 3 p.m. on Saturdays in July, August and September 2007:

### **July Programs:**

**14** The first of two programs devoted to the comparatively recent phenomenon of popular movies that capture our attention during the dog days of summer. On this encore presentation, enjoy scores from hit summer movies of the 70s and 80s such as *Jaws*, *Raiders of the Lost Ark*, *Rocky*, *Alien*, *Star Trek II* and *Batman*.

**28** The second of two programs devoted to popular movies that capture our attention during the dog days of summer. Between 1988 and 2004 we stood in line for *Rain Man*, *Independence Day*, *Braveheart*, *Gladiator*, *Saving Private Ryan* and *Harry Potter*.

### **August Programs:**

**11 Ladies First** is a tribute to women who write scores for the movies. In an industry dominated by male composers we'll shine the light on Academy Award winning Rachel Portman, and other ladies who grace our ears at the movies.

**25 Newman's Own** features cinema's dynasty of film composers. The program illustrates a blood line of award-winning film compositions spanning 60 years, from the great Alfred Newman to sons David and Thomas, and nephew Randy Newman.

### **September Programs:**

**8** Oh, for a Muse, the first of a two-part adventure comparing soundtracks to Shakespeare in films. How do composers write for Shakespeare on the big screen?

**22** Oh, for a Muse, Part II