

Quarterly Issues Programming Report

89.9 KBPS-FM Portland, 90.1 KQHR Hood River, 88.1 KQDL The Dalles, and 88.1 KQAC Gleneden Beach

Dates of Reporting Period:

Creation date: 10/13/10 Place in Public File on: 10/13/10

Key:

- Y** = Youth
- W** = Women
- C** = Cultural Vitality
- A** = Arts Community Viability
- M** = Minority Promotion
- E** = Education

Issue(s)	Title of Program or Segment	Date/time/duration
C A E Y	Northwest Previews Summer camp for young chamber musicians; Portland Cello Project releases a new CD; The Portland Symphonic Choir holds Summer Singalongs.	July 1, 6 PM, 1 hour
C A E Y	Northwest Previews The annual Portland Piano International Festival opens; The Electric Opera Company brings Opera to kids; and the Julians sing classical music with a pop sensibility	July 7, 6 PM , 1 hour
C E Y	Played in Oregon: a performance by the Pacific Youth Choir	July 11 th , 1 Pm, 1 hour
C A E	Northwest Previews An interview with a local Gambist, participating in a national conclave in Portland; Preview of the annual Bach Festival at Mt. Angel Abbey	July 22, 6 PM, 1 hour
C A E W	Northwest Previews Interviews about the annual Britt Music Festival and the William Byrd Festival; The Portland Opera releases its first commercial recording; A local pianist releases a CD of previously unrecorded works by women;	July 27, 6 PM, 1 hour
C A E	Northwest Previews Preview of the Portland Chamber Orchestra's Chopin multimedia celebration; A	Sept 9, 6 PM 1 hour

	look at the upcoming Symphony season.	
C A	Played in Oregon Music from Oregon's Sun River music festival	Sept 12, 1 PM, 1 hour
C A E M Y	Northwest Previews An interview with violinist Hilary Hahn. A preview of this Sunday's All Classical Benefit concert with pianist Susan Chan, who blends European Classical music with works by Chinese composers. Plus..the Yat Sing Music Club celebrates 68 years of Cantonese Opera in Portland's Chinatown.	Sept 16, 6 PM 1 hour
C A	Club Mod The final installment in Philip Glass's trilogy based on films by Jean Cocteau gets its premiere recording right here in Portland. In addition to the complete work, we'll have interviews with the composer and with Christopher Mattaliano, Portland Opera's General Director.	Sept 18, 8 PM, 2 hours

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Beyond word of mouth, general press coverage, or standard marketing and promotion, the stations of All Classical FM address issues of cultural vitality, arts community viability, and education by dedicating significant airtime to conversations and performance around key cultural activities, regardless of size of budget. These unique opportunities serve to enlighten a diverse audience within a broad region while deepening relationships with these organizations.

Signature _____ Date _____