

Quarterly Issues Programming Report

89.9 KBPS-FM Portland, 90.1 KQHR Hood River, 88.1 KQDL The Dalles, and 88.1 KQAC Gleneden Beach

Dates of Reporting Period:

Creation date: 10/10/11

Place in Public File on: 10/10/11

Key:

- Y** = Youth
- W** = Women
- C** = Cultural Vitality
- A** = Arts Community Viability
- M** = Minority Promotion
- E** = Education

Issue(s)	Title of Program or Segment	Date/time/duration
C/A	Played in Oregon with Christa Wessel: Highlights from The Portland Baroque Orchestra's performance of Bach's St. John Passion, In Mulieribus pays tribute to the saints and the Altenberg Trio plays Haydn.	7/3/ 1 PM 1 hour
C/A	Northwest Previews: Interview with cellist Fred Sherry; The CMNW Chamber Fest protégé's team up with Bodyvox Dance; Portland Symphonic Choir stages classical choral singalongs;	7/7 6 PM 1 hour
C/A	Played in Oregon: Piano music, guitar music, wind music and the Portland Cello Project. This Sunday Christa brings you not only great concerts but great local CDs as well, demonstrating the culturally rich area in which we live.	7/10 1 PM 1 hour
C/A/E	Northwest Previews: Interview with Chamber Music Northwest artist Shai Wosner; Preview of the 10 th annual Music On The Mountain event; Interview with Christopher O'Reily	7/14 6 PM 1 hour

C/A	Played in Oregon with Christa Wessel: Strings of the Portland Columbia Symphony perform Vaughan Williams' Fantasia on a Theme of Thomas Tallis, and the Pacific Crest Wind Symphony gives us a musical depiction of Moby Dick.	7/17 1 PM 1 hour
C/A/E	Northwest Previews: Interviews and previews about the Mount Angel Bach Festival, the Tribute to Portland Violinist Sergiu Luca, and a report on a measure that would increase public funding for the arts and arts education	7/21 6 PM 1 hour
C/A	Played in Oregon: Performances from the annual Sunriver Music Festival	7/24 1 PM 1 hour
C/A	Played In Oregon: Music performed by individual musicians of the Oregon Symphony. We hear solo performances by principal percussionist Niel DePonte, trumpeter Jeff Work, and violinists Erin Furbee, Jonathan Dubay, and Julie Coleman, as well as bassist Jeff Johnson.	8/21 1 PM 1 hour
C/A	Northwest Previews: Interview with conductor for Portland Vocal Consort's 9/11 Remembrance; Interview with rep from Gay Men's Chorus, before they perform in official NYC 9/11 ceremony;	9/8 6 PM 1 hour
C/A	Club Mod with Robert McBride: Ten Years After This program features the first half of Music in a Time of War, the concert presented by the Oregon Symphony at Carnegie Hall last May as part of the inaugural Spring for Music Festival. Carlos Kalmar leads the orchestra in The Unanswered Question by Charles Ives, the Wound-Dresser by John Adams with baritone Sanford Sylvan and the Sinifonia da Requiem by Benjamin Britten. Look for the second half of the Carnegie concert tomorrow at 1 p.m. on Played in Oregon.	9/10 8 PM 2 hours
C/A/	Played in Oregon: War and Peace We hear the second half of the Carnegie Hall concert by the Oregon Symphony's critically-acclaimed program entitled Music in a Time of War. This portion of the program features Vaughan Williams' Symphony Number Four, a harsh and sometimes grim work. In contrast, the second half of the program features the serene strains of Faure's Requiem as performed by Cantores in Ecclesia and the Portland Youth Philharmonic.	9/11 1 PM 1 hour

C/A	Northwest Previews – interview with director of Portland Opera about upcoming season; the Arnica Quartet; Violinist Elina Vähälä	9/15 6 PM 1 hour
C/A	Played in Oregon Featured are highlights from the Portland Symphonic Choir performing music from Rachmaninoff’s Vespers; 45th Parallel with David Hattner in the finale to a Weber Quintet	9/18 1 pm 1 hour
C/A	Played in Oregon: The Belcea String Quartet performs Beethoven and Mozart this weekend from Beall Hall at the University of Oregon in Eugene.	9/25 1 PM 1 hour

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Beyond word of mouth, general press coverage, or standard marketing and promotion, the stations of All Classical FM address issues of cultural vitality, arts community viability, and education by dedicating significant airtime to conversations and performance around key cultural activities, regardless of size of budget. These unique opportunities serve to enlighten a diverse audience within a broad region while deepening relationships with these organizations.

Signature _____ Date _____