

## Quarterly Issues Programming Report

89.9 KBPS-FM Portland, 90.1 KQHR Hood River, 88.1 KQDL The Dalles, and 88.1 KQAC Gleneden Beach

Dates of Reporting Period: **October 1<sup>st</sup>-December 31, 2009**

Creation date: Jan 15th , 2009

Place in Public File on: **Jan 15<sup>th</sup>**, 2009

**Key:**

**Y** = Youth

**W** = Women

**C** = Cultural Vitality

**A** = Arts Community Viability

**M** = Minority Promotion

**E** = Education

Issue(s)	Title of Program or Segment	Date/time/duration
C/A/E/	Club Mod: The Portland Ballet has a long relationship with the works of George Balanchine. Tonight, a look at the music on which he based so many of those works.	Oct 3 <sup>rd</sup> , 8 PM, 2 hours
C/A/E/M	Northwest Previews: interviews with Ines Voglar of Fear no Music; Portland Gay Men's Chorus; Shape Note Singers; Third Angle and conductor Carlos Kalmar	October 15 <sup>th</sup> , 6PM, 1 Hour October 16 <sup>th</sup> , Noon, 1 hour
C/A/E/M/Y	Northwest Previews: Interviews with Portland Baroque Orchestra; composer Brent Weaver; pianist Susan Chan (on Chinese music); opera for kids; and the composer of a new version of Beggar's Opera set in Portland	Oct 22 <sup>nd</sup> , 6 PM, 1 hour Oct 23 <sup>rd</sup> , Noon, 1 hour
C/A/E	Northwest Previews: Interview about Oregon Composer Ernest Bloch; Cappella Romana; local pianist Julia Hwakyu Lee; and the Newport symphony Orchestra	Nov 5 <sup>th</sup> , 6 PM, 1 hour Nov 6 <sup>th</sup> Noon, 1 hour
C/A/E	Club Mod: Oregon Composer Ernest Bloch, including an interview w/ his Grandson, Ernest II.	Nov 7 <sup>th</sup> , 8 PM, 2 hours
C/A/E/	Club Mod: A program featuring flutist Molly Barth, who traded a good gig with the new-music group eighth blackbird for a less itinerant life in Oregon. She's now on the faculty at the U of O.	Nov 14 8 PM 2 hours

C/A/E/Y	Northwest Previews: interview about the Oregon Symphony wind section; the Portland Youth Ballet; the Beaverton Chamber symphony;	Nov 19 <sup>th</sup> , 6 PM, 1 hour Nov 20 <sup>th</sup> Noon, 1 hour
C/A/E/	Northwest Previews: Interviews about a sound installation by two local artists; the PBO hosts its first Messiah singalong; In mulieribus sings ancient music by women;	Nov 25 <sup>th</sup> 6 PM 1 hour Nov 26 <sup>th</sup> Noon 1 hour
C/A/E/	Northwest Previews: interview with the creator of the "Portland Emergency Music Response Team"; the conductor of the Portland Symphonic Choir; In Mulieribus; the head of the new Portland State Piano club;	Dec 10 <sup>th</sup> , 6 PM, 1 hour Dec 11 <sup>th</sup> , Noon, 1 hour
C/A/E/Y	Northwest Previews: history of the Portland Youth Orchestra; Phillip and Gayle Neuman on ancient instruments; Young violinist Becky Anderson	Dec 17 <sup>th</sup> , 6 PM, 1 hour Dec 18 <sup>th</sup> , Noon, 1 hour
C/A/E/	Club Mod - 8PM Club Mod with Robert McBride: Kontakion on the Nativity of Christ Portland's Cappella Romana is featured in the premiere recording of a choral concerto by Richard Toensing.	Dec 19 <sup>th</sup> , 8 PM, 1 hours

Beyond word of mouth, general press coverage, or standard marketing and promotion, the stations of All Classical FM address issues of cultural vitality, arts community viability, and education by dedicating significant airtime to conversations and performance around key cultural activities, regardless of size of budget. These unique opportunities serve to enlighten a diverse audience within a broad region while deepening relationships with these organizations.

Signature \_\_\_\_\_ Date \_\_\_\_\_