

Quarterly Issues Programming Report

89.9 KQAC-FM Portland; 88.1 KQOC Gleneden Beach; 88.1 KQHR The Dalles and Hood River;
90.3 KSLC HD-2 McMinnville; All Classical.org

Reporting Period: **October 1st through December 31st 2013**

Creation date: 1/7/14 Place in Public File on: 1/8/14

Key:

- Y** = Youth
- W** = Women
- C** = Cultural Vitality
- A** = Arts Community Viability
- M** = Minority Promotion
- E** = Education

Category	Title of Program or Segment	Date/time/duration
CA	Portland Opera 2012-13 Highlights: Puccini's <i>Tosca</i> .	10/5/13 1 PM 1 hour
YWCAME	On Deck With Young Musicians: Violist Emily Wu	10/5/13 5 PM 10 minutes
CA	Played in Oregon: Portland's Florestan Trio	10/6/13 1 PM 1 hour
CA	Northwest Previews: Oregon Ballet; OR Symphony; A tribute to Jacob Avshalamov; Portland Baroque Orchestra	10/10/13 6 PM 1 hour
CAY	Portland Opera 2012-2013 Highlights: Handel's <i>Rinaldo</i>	10/12/13 1 PM 1 hour
CAYE	On Deck with Young Musicians: Metro Youth Orchestra auditions	10/12/13 5 PM 10 minutes
CAY	Played in Oregon: The Portland Youth Philharmonic and Portland Symphonic Girlchoir.	10/13/13 1 PM 1 hour

CA	Northwest Previews: Filmusik, Choral Arts Ensemble; lutenist Ronn McFarlane	10/17/13 6 PM 1 hour
CA	Portland Opera Highlights: Verdi's <i>Falstaff</i> :	10/19/13 1 PM 1 hour
YWCAME	On Deck with Young Musicians: Justin, Jonathan and Caitlin Huang	10/19/13 5 PM 10 minutes
CAY	Played in Oregon: Northwest Young Voices; PSU students perform Mozart's Requiem.	10/20/13 1 PM 1 hour
CA	Northwest Previews: previews of concerts by ensembles including the Oregon Guitar Quartet, Oregon Symphony; organist Michael Kleinschmidt	10/24/13 6 PM 1 hour
CA	Portland Opera Previews: Strauss' <i>Salome</i>	10/26/13 1 PM 1 hour
YWCAME	On Deck with Young Musicians singer Becky Yakos	10/26/13 5 PM 10 minutes
CA	Northwest Previews: We preview Portland Opera's new production of <i>Salome</i> ; OSO plays Britten's <i>War Requiem</i> and the Vancouver Symphony welcomes classical harmonica player Joe Powers.	10/31/13 6 PM 1 hour
CA	Portland Opera Previews: <i>Lucia Di Lammermoor</i>	11/2/13 1 PM 1 hour
YWCAME	On Deck With Young Musicians: Pianist and violist Hannah Moon	11/2/13 5 PM 10 minutes
CA	Played in Oregon: The Salem Chamber Orchestra	11/3/10 1 PM 1 hour
YCAME	Northwest Previews: Conversations with two composers with roots in Portland. We talk with the great American choral composer, Morton Lauridsen and with Kenji Bunch, who performed with Portland Youth Philharmonic as a child.	11/7/13 6 PM 1 hour
CA	Portland Opera Previews: Dominic Argento's Postcard from Morocco.	11/9/13 1 PM 1 hour

YWCAE	On Deck with Young Musicians: young bassoonist Blair Shepperd	11/9/13 5 PM 26 minutes
CA	Northwest Previews: Oregon Symphony cellist Nancy; the Julians	11/14/13 6 PM 1 hour
CA	Portland Opera Previews: Gilbert and Sullivan's <i>The Pirates of Penzance</i> .	11/15/13 1 PM 1 hour
YCAME	On Deck with Young Musicians 16-year old violinist Byron Fulope Liang	11/16/13 5 PM 17 minutes
CA	Played in Oregon: Jun Iwasaki, OSU Meistersingers	11/17/13 1 PM 1 hour
CA	Northwest Previews: Portland Baroque Orch; PSU Choirs; pianist Jean-Efflam Bavouzet;	11/21/13 6 PM 1 hour
YCAE	On Deck With Young Musicians: The O'Connor Violin Method	11/23/13 5 PM 24 minutes
YCAE	On Deck With Young Musicians: Pianist Emily Brother	11/30/13 5 PM 33 minutes
CAYME	Northwest Previews: PSU student/faculty performances; Bravo Youth Orchestra; Music for the feast of Guadalupe;	12/5/13 6 PM 1 hour
YCAME	On Deck with Young Musicians – 16 year old pianist and violinist Kristen Qian	12/7/13 5 PM 28 minutes
CA	Northwest Previews: Holiday choral previews; Portland Cello Project	12/11/13 6 PM 1 hour
YCAE	On Deck With Young Musicians: Portland Summer Ensembles music camp	12/14/13 5 PM 20 minutes
CAYE	Club Mod: Composer Kenji Bunch, former Portland Youth Philharmonic member.	12/13/13 8 PM 2 hours
CA	Northwest Previews: Appalachian Christmas; In Mulieribus; Oregon Symphony	12/18/13 6 PM 1 hour
YCAE	On Deck With Young Musicians: 16-year old pianist Ruta Kuzmickas	12/21/13 5 PM 23 minutes

Beyond word of mouth, general press coverage, or standard marketing and promotion, the stations of All Classical FM address issues of cultural vitality, arts community viability, and education by dedicating significant airtime to conversations and performance around key cultural activities, regardless of size of budget. These unique opportunities serve to enlighten a diverse audience within a broad region while deepening relationships with these organizations.

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