



PORTLAND

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FOR IMMEDIATE RELEASE:

ALL CLASSICAL PORTLAND APPOINTS SUZANNE NANCE AS PRESIDENT AND CEO

PORTLAND, Ore., - (February 5, 2018), [All Classical Portland](#) announced today that Suzanne Nance has been appointed President and CEO by its board of directors, effective immediately. Nance has been serving as Interim CEO since July 2017.

In this role, Nance will oversee the company's day-to-day leadership and guide and develop All Classical Portland's on-air programs and cultural and community initiatives such as [JOY](#). Nance will continue to host All Classical Portland's recently launched on-air program [Sunday Brunch](#) and serve as the executive producer of all nationally syndicated programs, including *The Score*™.

"While serving as Interim CEO, Suzanne has been instrumental in guiding the vision and mission of All Classical Portland in expanding the education and enjoyment of classical music to a global audience," said Rick Simpson, chairman of the board. "Her positivity, enthusiasm and ability to unify and inspire exemplify the type of dynamic leader we need as All Classical Portland advances into its next phase of growth and development."

"It is a great honor to assume the role of President and CEO of this vibrant radio station," said Nance. "My commitment is to the community; to protect and grow this outstanding independent, community-funded radio service and to ensure greater accessibility to the arts for all. Our success is attributable to the support of our listeners and the work of our staff, volunteers and board of directors. It is an exciting time for All Classical Portland as we continue to inspire a love and enjoyment of classical music and shine a bright light on artists creating music in the Pacific Northwest, across the United States and around the world."

Nance has more than 15 years' experience in broadcasting. She joined All Classical Portland in 2015, when she served as program director and on-air host. In 2017, she was promoted to vice president of programming before assuming the role of Interim CEO. Since she joined All Classical Portland, the station increased its revenue through programming syndication. All Classical Portland has also been recognized for unprecedented local audience growth, and for reaching a global online audience of nearly 6 million listeners from more than 150 countries.



Prior to joining All Classical Portland, Nance held positions as producer/host for WFMT in Chicago and executive producer/director of cultural content for Maine Public Broadcasting Network.

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About All Classical Portland: All Classical Portland is Portland, Oregon's classical radio station. Established in 1983, our mission is to advance knowledge of and appreciation for classical music; to build and sustain culturally vibrant local and global communities around this art form; to reflect the spirit of the Pacific Northwest; and to foster integrity, quality and innovation in all that we do. For more information, visit www.allclassical.org.