

Quarterly Issues Programming Report

89.9 KQAC-FM Portland; 88.1 KQOC Gleneden Beach; 88.1 KQHR The Dalles and Hood River; 88.9 KQMI Manzanita; 90.3 KSLC HD-2 McMinnville; K239 BP Corvallis 95.7; www.allclassical.org

Reporting Period: 10/1/18 to 12/31/18

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Beyond word of mouth, general press coverage, or standard marketing and promotion, the stations of All Classical Portland address issues of cultural vitality, arts community viability, the significance of music as it relates to the human experience, health and education by dedicating significant airtime to conversations and performance to these community initiatives. These unique opportunities serve to enlighten a diverse audience within a broad region while deepening relationships with community partner organizations.

Special programming dealing with local issues include the following programs:

NORTHWEST PREVIEWS All Classical Portland's celebration of the local arts scene. A five-minute program highlighting arts events for the upcoming weekend and week ahead.

YOUTH ROVING REPORTERS All-encompassing arts journalism scholarship program, wherein All Classical Portland on-air hosts mentor exceptional high school students. Each participant conducts in-depth interviews with artistic leaders and performers, highlighting our region's vibrant arts community through their own perspective. Below is a list of interviews that aired during this reporting period.

WHERE WE LIVE A monthly radio and web series that explores issues facing our community through an artistic lens, providing a greater awareness of the societal needs of our region.

ON DECK WITH YOUNG MUSICIANS A weekly interview with young classical performers from Oregon and Southwest Washington.

ISSUE	TITLE/RESPONSIVE PROGRAMMING	DATE	TIME	DURATION
1. Minority Promotion	<u>NORTHWEST PREVIEWS</u> We previewed multi-cultural collaborations: Fear No Music performed with the Portland Taiko ensemble; and the vocal group The Resonance Ensemble performed with gospel group Derrick McDuffy and Kingdom Sound. Plus a preview of a Dia De Los Muertos concert.	10/19/2018	8:00 AM	5:00
2. LGBTQI+ Promotion	<u>YOUTH ROVING REPORTERS</u> Lele Yang attended Portland Center Stage's production of A Life, a play about a gay man's search for love, and interviewed lead actor Nat DeWolf.	12/29/2018	5:15 PM	5:00

3. Health/Disabilities

WHERE WE LIVE

Sarah Zwinklis visited PHAME Academy to learn how their work impacts their students and the Portland community as a whole. PHAME is a fine and performing arts academy serving adults with intellectual and developmental disabilities.

10/06/18 5:15pm 5:00

ON DECK WITH YOUNG MUSICIANS

Matthew Kaminski - Oddly, it was a concussion at the age of 12 that caused Matthew to start composing. After a soccer accident, he found himself light sensitive, motion sensitive and he spent most of his time in bed, recovering. Then his piano teacher brought him an electronic keyboard and he started to create music. Now 16 years old, Matthew's compositions have been performed by Fear No Music, Cascadia Composers and more.

10/13/2018 5:00 PM 15:24

4. Education

WHERE WE LIVE

Youth Roving Reporter Emma Clark learns about Project Prelude, a student-run nonprofit organization that connects high school musicians with students from economically disadvantaged schools through free music lessons.

12/15/2018 5:15 PM 5:00

YOUTH ROVING REPORTERS

Shania Watts attended a collaborative performance featuring Project Trio and Metropolitan Youth Symphony, presented by Friends of Chamber Music. Shania interviewed MYS students, concertmaster, as well as MYS Music Director Raul Gomez.

12/08/2018 5:15 PM 5:00

ON DECK WITH YOUNG MUSICIANS

Douglas Graham is a 17-year old cellist who performs with the Metropolitan Youth Symphony and is a student of Nancy Ives. When he goes to college next year, he wants to study engineering, but has some very specific thoughts about how his life in music will make him a better engineer.

10/20/2018 5:00 PM 13:28

Malini Ganguly is a 17-year-old vocalist whose life has been so enriched by music that she's advocating for arts education as her platform in the Miss Oregon Teen USA pageant. She believes education in the arts can help increase comprehension in all

11/03/2018 5:00 PM 12:37

subjects, as well as help facilitate a finer education system.

5. Youth

ON DECK WITH YOUNG MUSICIANS

<p>Glory Lyatuu is a 16-year old senior at South Salem High School. Glory’s parents emigrated from Tanzania, and she herself spent the first 5 years of her life in that African country. Now Glory is a classical organist.</p>	<p>10/06/2018</p>	<p>5:00 PM</p>	<p>13:15</p>
<p>Aaron Greene is a 15-year old high school sophomore who plays violin with the Portland Youth Philharmonic and has won a spot on this year’s MetroArts Young Artists Debut concert (May 9th at Lincoln Hall).</p>	<p>10/27/2018</p>	<p>5:00 PM</p>	<p>10:56</p>
<p>Jake Safirstein is 17-year-old composer and a classical music fanatic. He is a percussionist with the Portland Youth Philharmonic, but he also takes conducting AND composition lessons. In fact, at age 17, he has already had several composition commissions. Last summer he lived on his own in Los Angeles, studying screenwriting and film scores. This year, he will forego his senior year at Grant High School to attend the Interlochen Arts Academy boarding school. Music is really all he thinks about.</p>	<p>11/10/2018</p>	<p>5:00 PM</p>	<p>11:14</p>
<p>Alex Shenson-Collins is a 16-year-old vocalist and a junior at St. Mary’s Academy in Portland, and she sings with the Pacific Youth Choir. In this episode of “On Deck,” we spoke with Alex about an array of big topics: bullying, anxiety, and the importance of family in her life.</p>	<p>11/17/2018</p>	<p>5:00 PM</p>	<p>15:09</p>
<p>Oboist Leo Marchyok is a 15-year-old freshman at Cleveland High School and performs with the Metropolitan Youth Symphony. From the moment he first heard the oboe, he was entranced. He has since come to love music so much he simply cannot imagine his life without it.</p>	<p>11/24/2018</p>	<p>5:00 PM</p>	<p>9:55</p>
<p>Percussionist Emmanuel Huang is a 16-year-old high school junior who was born in Ghana, West Africa. Adopted by a music-loving family in Camas, Washington,</p>	<p>12/01/2018</p>	<p>5:00 PM</p>	<p>9:15</p>

Emmanuel is now a percussionist with the Metropolitan Youth Symphony.

Hornist Willow Klug is an 18-year-old senior at Hockinson High School in Brush Prairie, Washington. She plays French horn in the Metropolitan Youth Symphony, and credits MYS with deepening and expanding her love of classical music. She's also practicing saying "yes" to things that push her outside her comfort zone.

12/08/2018 5:00 PM 9:00

Vocalist Isaac Chapelle is a 17-year-old senior at Sam Barlow High School, where he is a member of two choirs; he was also recently cast in the role of Sky Masterson in the school's production of "Guys and Dolls." As if that weren't enough, Isaac sings with three groups within the Pacific Youth Choir. In this weekend's episode of "On Deck" we'll learn why music is so important to Isaac and hear about some of his most memorable performances.

12/15/2018 5:00 PM 12:44

YOUTH ROVING REPORTERS

Arden Butterfield interviewed members of the audience at several Oregon Symphony concerts this fall, to hear what music has had the most meaning in their life.

11/03/2018 5:15 PM 5:00

Cameron Massey spoke to Renee Fleming about her enduring career and her most meaningful musical memories.

10/27/2018 5:15 PM 5:00


Madeline Wiggins interviewed cellist Zoe Keating about her genre-bending musical style, and her evolution as an artist.

11/17/2018 5:15 PM 5:00

Raquel Armendariz attended a performance of Star Trek as part of Oregon Symphony's Popcorn Series, and interviewed bassist Nina DeCesare.

12/01/2018 5:15 PM 5:00

* The delay in uploading this document was due to the shutdown of the government and document was filed as soon as possible after the government reopened.

Signature 
Matt Kovich, VP of Strategy & Operations

Date January 28, 2019